

Eleonora Stella Oei

Story Artist / Writer & Director / 2D Animator

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EXPERIENCE

foodscapeINC, Philadelphia (remote) — Animator

Feb 2021 - December 2021

Animate characters in 2D while ensuring it's on model and believable.
Present weekly progress to the Director, Team and Executives.

Millennial Trilema, Los Angeles (remote) — Story Artist

May 2021 - December 2021

Create and pitch Storyboards to the Director and crew.
Address notes and submit revised work accordingly.

Supernova Design Inc, Los Angeles (remote) — Story Artist

October 2021 - November 2021

Brainstorm, create, and pitch storyboards based on prompts for clients to the Director and crew.
Address notes from Client, Director and Design team.
Deliver revised work in a quick and timely manner.

Anima Studios, Mexico City — Storyboard Artist

June 2018 - August 2018

Worked directly with the Episode Director and Creative Director.
Create storyboards based on script and pitch storyboards to the Director.
Address notes, attend meetings to make sure production is on schedule.

EDUCATION

California Institute of the Arts, Valencia — BFA

September 2017 - May 2021

Graduate of the Character Animation Program, receiver of the Lillian Disney Grant Scholarship.

Gobelins, l'école de l'image, Paris — Exchange

January 2020 - June 2020

Participated in an exchange program and created an Animated Short for the opening of Annecy International Film Festival with teammates.

SKILLS

Filmmaking: Storyboard Pro, TvPaint, After Effects, Adobe Animate

Design: Photoshop, Procreate

Other Skills: Communication, Teamwork and Collaboration, Leadership, Ability to Work Under Pressure.

AWARDS

Side Effect; Festival Run:

Balinala Film Festival 2018,
Minikino Film Festival 2018,
UK Cinefest 2018, Tofuzi 2018,
Anim!arte 2018, Chaniartoon
Festival 2018, Unlonely Film
Festival 2019, Kyiv Animation
Shorts 2019

Lunch Time; Festival Run:

Las Cruces International
Films Festival 2021

LANGUAGES

English, Indonesian, French